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(Prices current 2005)

PIANOFORTE

Der Großherzoglich-Fleckenburgischen Hofpianistin
Fräulein Elisabeth Jeppe

zugeeignet.



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1196.

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MERTON MUSIC

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No. 4753

Der Großherzoglich-Mecklenburgischen Hofpianistin
Fräulein ELISABETH JEPPE zugeeignet.

KLAVIER-QUARTETT B dur.

I.

Allegro con brio. ♩ = 132.

Reinhold L. Herman, Op. 55.

Violine. Viola. Cello. KLAVIER.

breiter
f dolce

breiter
mf dolce
fz

rit.
dim.
rit.
dim.

L
a tempo, come primo

mf
a tempo
quasi f.

sempre cresc.

mf fz
fz
fz

meno mosso
cresc.
f
mf

cresc.
fz
meno mosso
mf

Andante. $\text{♩} = 88.$
mp
dim.
pp

Allegro, alla breve. $\text{♩} = 88.$
lunga
lunga
lunga
mf
fz
pp
cresc.
mf cresc.
cresc.

4

A

dim. *mf* *f* *p* *mf* *cresc.* *f*

quasi f *più f* *quasi f* *più f* *quasi f* *più f*

p *mf* *fz* *mf* *fz* *dim.* *mf*

1196

57

cresc. *cresc.* *cresc.*

K

cresc. *f* *fz* *ff*

dolce *mf* *mf* *fz*

fz *fz* *fz*

1196

musical score for page 54, measures 1-16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and piano. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The score begins with a *mf* (mezzo-forte) dynamic. The first system (measures 1-4) features a *mf* dynamic and a *arco* marking. The second system (measures 5-8) includes a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The third system (measures 9-12) features a *fz* (forzando) dynamic and a *più f* (più forte) marking. The fourth system (measures 13-16) includes a *cresc.* marking and a *fz* marking. The score concludes with a *fz* marking.

musical score for page 55, measures 17-32. The score continues from page 54. The first system (measures 17-20) features a *dim.* (diminuendo) marking. The second system (measures 21-24) includes a *più f* marking and a *f* marking. The third system (measures 25-28) features a *mf* (mezzo-forte) dynamic and a *pp* (pianissimo) marking. The fourth system (measures 29-32) includes a *p pesante* (piano pesante) marking. The score concludes with a *C* (Coda) marking.

Musical score for page 8, measures 1-16. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The score includes various dynamics and markings such as *cresc.*, *f*, *sempre cresc.*, *f con impeto*, and *riten.*.

Musical score for page 53, measures 1-16. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The score includes various dynamics and markings such as *f largamente*, *mf*, *un poco rit.*, *a tempo*, *p*, *pizz.*, *dimin.*, and *riten.*.

ffz

fz

cresc.

mf cantando

mf

f mf

cresc.

cresc. molto

1196

D a tempo
maestoso

mf dolce
maestoso

mf dolce
maestoso

mf dolce
a tempo

mp

cresc.

1196

Sheet music for piano, measures 10-19. The score is in E major and 3/4 time. It features a complex texture with multiple staves. Dynamics include *più f*, *fz*, *mf*, *cresc.*, *dim.*, and *marc.*. The music includes various musical notations such as triplets, slurs, and ties.

Sheet music for piano, measures 51-60. The score is in E major and 3/4 time. It features a complex texture with multiple staves. Dynamics include *fz*, *mf*, *p*, *espress.*, *pesante*, *dim.*, *f sempre*, and *sf*. The music includes various musical notations such as triplets, slurs, and ties.

Page 50 contains measures 1196 through 1200. The score is written for three systems, each with a vocal line (Soprano, Alto, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The music features various dynamics including *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also markings for *senza sord.* (without mutes) and *pizz.* (pizzicato). The piano part includes arpeggiated figures and sustained chords.

Page 11 contains measures 1201 through 1205. The score continues from page 50. It features the same three systems of vocal and piano parts. The key signature remains two flats. Dynamics include *f*, *dim.*, *mf*, *p*, and *pp*. There are also markings for *senza sord.*, *pizz.*, and *arco*. The piano part includes arpeggiated figures and sustained chords. The tempo is marked 'Allegretto'.

Musical score for page 12, measures 1-12. The score is written for a piano and features a variety of musical notations including triplets, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat).

Measures 1-4: Treble and bass staves with triplets and slurs. Dynamic markings include *mf* and *m.g.*

Measures 5-8: Treble and bass staves with slurs and dynamic markings including *p*.

Measures 9-12: Treble and bass staves with slurs and dynamic markings including *p*, *cresc.*, *pizz.*, and *arco*.

Musical score for page 49, measures 1-12. The score is written for a piano and features a variety of musical notations including slurs, dynamic markings, and performance instructions. The key signature has two flats (B-flat and E-flat).

Measures 1-4: Treble and bass staves with slurs and dynamic markings including *mfz*, *pizz.*, and *arco*.

Measures 5-8: Treble and bass staves with slurs and dynamic markings including *dim.*, *con sord.*, *pp*, and *mf*.

Measures 9-12: Treble and bass staves with slurs and dynamic markings including *p* and *dim.*.

Musical score for page 14, measures 1196-1205. The score is written for a piano and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *fz*, *mf*, and *più f*. The key signature has two sharps (F# and C#). The page number 1196 is at the bottom.

Musical score for page 47, measures 1196-1205. The score is written for a piano and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f sempre*, *marc.*, *fz*, *espress.*, and *cantabile*. The key signature has two sharps (F# and C#). The page number 1196 is at the bottom.

[illegible]

This image displays a page of musical notation, likely for a piano or organ piece, consisting of six systems of staves. The notation is complex, featuring various musical elements such as triplets, octaves, and dynamic markings. The first system includes a treble and bass staff with a piano accompaniment. The second system shows a more intricate melodic line in the treble staff, with a piano accompaniment in the bass staff. The third system features a treble staff with a melodic line and a piano accompaniment in the bass staff. The fourth system includes a treble staff with a melodic line and a piano accompaniment in the bass staff. The fifth system shows a treble staff with a melodic line and a piano accompaniment in the bass staff. The sixth system includes a treble staff with a melodic line and a piano accompaniment in the bass staff. The notation is written in a clear, professional style, with various musical symbols and markings used to convey the composer's intent. The page is a high-resolution scan of a printed musical score.

Measures 1-4 of the musical score. The top system consists of three staves (treble, alto, and bass clef) with piano (*p*) dynamics and triplet markings. The bottom system consists of two staves (treble and bass clef) with piano (*p*) dynamics.

Measures 5-8 of the musical score. The top system consists of three staves with dynamics *poco f* and *mf appass.*. The bottom system consists of two staves with *mf* dynamics and triplet markings.

Measures 9-12 of the musical score. The top system consists of three staves with *dim.* dynamics. The bottom system consists of two staves with *p* dynamics and triplet markings.

Measures 13-16 of the musical score. The top system consists of three staves with *più p* and *mf espress.* dynamics. The bottom system consists of two staves with *mf* dynamics and triplet markings.

Measures 17-20 of the musical score. The top system consists of three staves with *pizz.* and *pp* dynamics. The bottom system consists of two staves with *pp* dynamics and a staccatissimo marking.

Finale.
Allegro risoluto. $\text{♩} = 92$

Measures 21-24 of the musical score. The top system consists of three staves with *f* and *sf* dynamics. The bottom system consists of two staves with *f* dynamics and triplet markings.

Measures 25-28 of the musical score. The top system consists of three staves with *sf* and *meno f* dynamics. The bottom system consists of two staves with *mf* dynamics and triplet markings.

Measures 29-32 of the musical score. The top system consists of three staves with *sf* and *ff* dynamics. The bottom system consists of two staves with *ff* and *mf* dynamics and triplet markings.

44

p subito

p subito

p subito

p

senza Ped.

Pedale

p

più p

p

p

più p

s. v.

dim.

mp

acc.

sempre più p

pp

dim.

pp

dim.

acc.

sempre più p

17

dim.

p

p

p dolente

p s. v.

s. v.

K

p con sord.

p

p

espress.

p

[illegible]

1106

musical score for page 42, featuring piano and violin parts. The score includes various dynamics such as *pizz.*, *arco*, *p*, *mf*, and *f*. It also includes articulations like *arco* and *pizz.*. The piano part is in the lower staves, and the violin part is in the upper staves. The score is written in a key signature of two flats and a 4/4 time signature.

musical score for page 19, featuring piano and violin parts. The score includes various dynamics such as *cresc.*, *ff*, *fz*, *ben ten.*, and *ben tenuto*. It also includes articulations like *cresc.* and *ben tenuto*. The piano part is in the lower staves, and the violin part is in the upper staves. The score is written in a key signature of two flats and a 4/4 time signature.

piu f

p

p

p

piu f

p

N

piu f

mp

cresc.

p

espr.

fz

fz

mp

mf pizz.

arco

pizz.

arco

mf

cresc.

cresc.

arco

cantabile
mf
mf
p
più p
sempre più p
sempre più p
più p
mp
mp
s. v.
mfz
mfz
più f
p
più f
plzz.
f
arco
mp
fz
mf

mf appassion.
mf
mf
p cresc.
mp
fz
mf
f
mf
p
m. d.
ffz
p
dolce
più p
fz
p
ffz
m. d.
mf

1196

1196

mp mf pp mf p mf dim. B p cantando arco pp dim. p cantando tr. pp p cantando mf dim. mf senza Ped.

marc. f dolce cresc. cresc. più f trionfale più f trionfale più f 8 3m.s. accel.

sf accel. *largamente*
sf accel.
v accel.
m.s.
p
f largamente

allarg.
allarg.
allarg.
allarg.

Più mosso.

molto rit.
molto rit.
molto rit.
fz f
fz f
rit.
mf non legato
cresc. poco a

poco

pp
pp
pp
ppp

Intermezzo alla serenata.
Allegretto mosso con grazia.
sempre con sommo rigore del tempo dopo la lettera A

mf pizz.
mf pizz.
mf pizz.
mf
decreso. accel.
decreso. accel.
decreso. accel.
decreso. accel.

A $\text{♩} = 66$
a tempo
mp arco
a tempo

p

mf
mf arco
pp
f pizz.
dim.
dim.
più p

1196

1196

II.

Adagio quasi Andante. ♩ = 100.

ppp
p dolce
poco più f
pp marcata la melodia
p subito
dimin.
più p
pp
ppp
pp
p
poco più f
p
A
p espress.
pp

mf
cantabile
p
L Tempo I.
diluendo
rit.
quasi Recit.
pp
mf
diluendo
rit.
p
quasi Recit.
più appass.
appass.
fz
a piacere
p
suivez
espress.

Musical score for page 34, featuring piano and violin parts. The score includes various dynamics and markings such as *rit.*, *breit*, *a tempo*, *espress.*, *p dolce*, *pp*, *a tempo*, *rit.*, *breit.*, *espress.*, *pizz.*, *arco*, *più p*, *a tempo*, *mf cantabile*, *pizz.*, *p*, *a tempo*, *più p*, and *p*. The score is written in G major and 3/4 time.

Musical score for page 27, featuring piano and violin parts. The score includes various dynamics and markings such as *espress.*, *mf*, *pp*, *cantabile*, *dim.*, *pp*, *s. v.*, *p*, *dim.*, *p*, *cantabile*, *cantabile*, and *p*. The score is written in G major and 3/4 time.

Musical score for page 28, featuring piano and violin parts. The score is written in G major (one sharp) and 4/4 time. The piano part includes dynamics such as *espress.*, *cantabile*, *p*, *dimin.*, *p leg.*, *mf*, *appass.*, and *cresc.*. The violin part includes dynamics such as *espress.*, *cantabile*, *p*, *dimin.*, *p leg.*, *mf*, *appass.*, and *cresc.*. The score is divided into two systems, each with three staves (piano right hand, piano left hand, and violin). The first system ends with a double bar line and the number 1106.

Musical score for page 33, featuring piano and violin parts. The score is written in G major (one sharp) and 4/4 time. The piano part includes dynamics such as *p*, *cresc.*, *f*, *breit*, *mf*, *ff*, and *fz*. The violin part includes dynamics such as *p*, *cresc.*, *f*, *breit*, *mf*, *ff*, and *fz*. The score is divided into two systems, each with three staves (piano right hand, piano left hand, and violin). The first system ends with a double bar line and the number 1196.

G

espress. *p* *cresc.* *mf* *espress.* *p*

pizz. *p* *cresc.* *mf* *pp*

p *cresc.* *p*

legg. *tranquillo* *mf* *tranquillo*

p legg. *arco* *mf* *tranquillo*

legg. *pp* *tranquillo*

H Tempo primo.

s.v. pp *mf espress.*

p

pp *p* *pp*

dolce *p subito*

cresc. *cresc.* *cresc.*

Tempo I.

largamente

f *mf* *mf*

dimin.

D

a tempo poco a poco più mosso

poco rit. *dimin.* *poco rit.* *pizz.* *arco*

express. *poco rit.* *p*

pizz. *arco* *pizz.*

cresc. *cresc.* *cresc.*

E Più mosso. ♩ = 144.
ben misurato

musical score for page 30, measures 1-16. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part has a complex texture with many sixteenth and thirty-second notes. Dynamics include *arco*, *cresc.*, *f*, *sempre*, *mf*, *fz*, and *sempre con forza*. A rehearsal mark '8' is placed above the piano part at measure 15.

musical score for page 31, measures 17-32. The score continues from page 30. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many sixteenth and thirty-second notes. Dynamics include *ff*, *poco dimin.*, *meno f*, *fz*, and *ff*. A rehearsal mark '1196' is placed below the piano part at measure 31.

Violine.

cantabile
p

f

dolce

breiter

f dolce

rit. *a tempo* *mf*

fz

cresc. fz

fz

riten. molto

a tempo

fz

KLAVIER-QUARTETT B dur.

Violine.

Allegro con brio. ♩ = 132.

Reinhold L. Herman, Op. 55.

f *meno mosso* *mf*

fz *mf* *p* *f* *mf*

cresc. *f* *meno mosso* *Andante. ♩ = 88.* *mp*

lunga *Allegro. ♩ = 88.* *mf* *cresc.*

dim. *pp* *2* *mf*

sf *sf* *mf* *fz* *A 1* *dim.* *3* *3* *quasi f*

mf *cresc.* *1* *3* *3*

più f *p*

mf *f* *3* *3* *3* *1*

fz *2* *f*

B 2 *mf*

dim. *p* *espress.* *p* *2*

Violine.

f *arco* *pizz.* *dim.* *mf* *p* *pp* *cresc.* *sf* *sf* *sf* *sf* *f con impeto* *riten. 1 D a tempo maestoso* *mf dolce* *più f* *mf* *fz mf* *1 F 4* *p* *2* *3* *G 3* *mf* *mf* *p* *p* *cresc.* *p*

Violine.

f *espress.* *p* *mf* *mf* *sf* *f sempre* *ffz* *ffz* *mf cantando* *un poco rit.* *mf* *a tempo* *p* *mf* *dimin.* *mf* *p* *cresc.* *fz* *più f* *fz* *cresc.* *f* *fz* *cresc.* *fz* *fz* *fz* *fz* *H* *rin f* *I 11* *f* *sf* *fz* *fz*

1196

1196

Violine.

Violino I

p con sordino

rit. *La tempo* *pizz.* *arco*

dim. *pp* *senza sord.* *mfz*

fz *f* *fz* *fz* *tr* *cresc.* *ff*

ben ten. *M*

mf *f*

più f

1 *più f* *N*

mf *appass.* *f*

mf *mp* *mf*

Violine.

Violino II

p *più f*

p *espress.*

1 *pizz.* *arco* *pizz.* *arco*

mf

D *mf*

pizz.

arco *pizz.* *1* *arco*

mf *p*

p

8 *7* *arco* *2*

p *cresc.*

F *7* *p subito* *p*

s.v. *più p* *accel.*

sempre più p *2* *pp* *pizz.* *dim.* *1*

Violine.

appass.
fz *a piacere* *a tempo* *p* *rit.* *mf* *a tempo* *cresc.*
quasi f *cresc.* *molto f* *p subito*
dim. *dim.* *pp*

Intermezzo alla serenata.
Allegretto mosso con grazia.

mf pizz. *sempre con sommo rigore* *1* *decresc.* *accel.*
a tempo del tempo 66
A *arco* *mp* *mf* *dim.*
dim. *mf*
B *p* *cantando*
cantando
8 *1* *1* *9* *mf* *p*
C *1* *cantabile* *mf* *dim.*
5 *sempre più p* *mp*

Violine.

dolce *dim.*
più f *f*
P *breit* *f* *ma dolce*
f *dolce* *cresc.*
più f *trionfale* *sf* *sf accel.*
allarg. *molto rit.* *Più mosso.* *1*
largamente
f *fz* *mf* *cresc.*
ff *maestoso* *fz*

Violine.

Adagio quasi Andante. ♩ 100.

3

ppp

p

espress.

p semplice

mf

p

espress.

1

4

cantabile

mf

Tempo I.

appass.

cresc.

f largamente

mf

dim.

poco rit.

Da tempo, poco a poco più mosso

1

1

E Più mosso. ♩ 144.

f ben misurato

f

sempre con forza

ff

menof

ff

Violine.

menof

ff

espress.

p

cresc.

tranquillo

mf

p espress.

leggiere

mf

H Tempo I.

5

p

pp

p

I Come primo.

1

f

breit gestrichen

breit rit.

K a tempo

3

p

espress.

rit. a tempo

2

mf cantabile

dituendo

L Tempo I.

2

3

2 quasi Recit.

Reinhold L.Herman, Op.55.

Allegro con brio. ♩ = 132.

Allegro con brio. $\text{♩} = 132$.

f *mf* *espress.*

cresc. *f* *meno mosso* *a tempo* *mf* *p* *f*

meno mosso *Andante. ♩ = 88.* *dim.* *pp* *lunga* *1* *mf*

f *mf cresc.* *f* *f* *f* *f*

A *dim.* *p* *mf* *f* *quasi f* *più f* *mf*

mf f *mf* *f*

B *mf* *espress.* *mf* *2*

Viola.

pizz. *mf* arco *ffz*
 pizz. *mf* arco *ffz* pizz.
 arco *dim.*
 1 *p*
 C 8 *mf* *cresc.* 3
sf sf sf sf sf *sf < mf con impeto*
 rit. 1
 a tempo maestoso *mf dolce*
 E 8 *più f*
 marcato *sf mf dim.* 3 *p* 2
mf

Viola.

f dim. *f dim.* D 3
 pizz. arco *f* 3 *p*
f 3
 E *f sempre*
 6
 6
 F *mf*
 6
 G *mf* un poco rit.
 a tempo *p* 6 *mf*
p *cresc.* *fz* *più f*
cresc. *f*
 H *rin f* 2

Viola.

Finale.
Allegro risoluto. $\text{♩} = 92$.

2 *f sf sf sf*

meno f *f sf sf*

sf sempre f

sf ff sf

f sempre

fz

espress. fz

mfz dim. mf

1

Viola.

mf f mf

p mf p

mf p

mf fz fz p

mf cresc. f

H con brio

ff

tr

tr

dim. poco a poco

p poco fz

1

1196

1196

[illegible]

Viola.

Adagio quasi Andante. $\text{♩} = 100$

marcato
// la melodia
p cresc.

ppp

ppp

pp

espress.

semplice

pp cantabile

p

mf

cresc.

Tempo I.

f largamente

mf

dim.

poco rit.

a tempo, poco a poco più mosso

pizz.

arco

pizz.

arco

cresc.

cresc.

E Più mosso. $\text{♩} = 144$

f

mf

ff

sempre con forza

ff

meno f

Viola.

ff

meno f

ff

p

cresc.

mf

pp

pleggiato

1 tranquillo

mf

1

H Tempo I.

s.v. pp

pp

p

pp

p

I Come primo.

f

breit gestrichen

fz

breit rit.

K a tempo

espress.

1

p

più p

a tempo

più p

mf

mf

diluendo rit.

Tempo I.

1

mf quasi Recit.

suivrez

6

1196

Reinhold L. Herman, Op.55.

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Violoncello.

Violoncello score, page 2. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a *mf* dynamic and a series of sixteenth-note chords. The piece includes various musical notations such as *pizz.* (pizzicato), *arco* (arco), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *dim.* (diminuendo), *cresc.* (crescendo), *riten.* (ritardando), *con impeto*, *mf dolce*, and *a tempo*. The score is divided into measures numbered 1 through 9. The piece concludes with a *mf* dynamic and a final chord.

Violoncello.

Violoncello score, page 11. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a *mf* dynamic and a series of sixteenth-note chords. The piece includes various musical notations such as *f dim.* (forte diminuendo), *f* (forte), *dim.* (diminuendo), *p* (piano), *pesante* (heavy), *espress.* (espressivo), *fz* (forzando), *f sempre* (forzando sempre), *a tempo*, *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *fz* (forzando), *piu f* (piu forte), and *H* (Haupt). The score is divided into measures numbered 1 through 11. The piece concludes with a *f* dynamic and a final chord.

Violoncello.

[illegible]

Violoncello.

Musical score for the bassoon part of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various dynamics (p, mf, f, ff, dim., cresc.), articulations (pizz., arco), and fingerings (1, 2, 3, 4, 5, 6). The score is divided into sections labeled E, F, G, H, and I. Section E starts with a "più f" marking. Section F includes a "p" marking and a first ending bracket. Section G includes a "pizz." marking and a first ending bracket. Section H is marked "con brio". Section I is marked "ff". The score ends with a double bar line and a repeat sign.

Violoncello.

Violoncello score page 4. The page contains ten staves of music in bass clef, key of B-flat major. The music features various dynamics and articulations. Key markings include: *dim. poco a poco*, *tr*, *appass.*, *p*, *poco fz*, *mf*, *dim.*, *p dolente*, *rit.*, *dim.*, *L a tempo pizz.*, *arco*, *mfz*, *fz*, *fz*, *fz*, *fz*, *cresc.*, *M ben tenuto*, *più f*, *p*, *più f*. There are also first and second endings marked with '1' and '2'.

Violoncello.

Violoncello score page 9. The page contains ten staves of music in bass clef, key of B-flat major. The music features various dynamics and articulations. Key markings include: *mp*, *pizz.*, *f*, *arco*, *mp*, *p*, *fz*, *fz*, *fz*, *pizz.*, *cresc.*, *mf*, *arco*, *pizz.*, *arco*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *pizz.*, *mf*, *E*, *3*, *arco*, *p*, *pizz.*, *1*, *arco*, *pp*, *pizz.*, *3*, *arco*, *p*, *cresc.*, *F*, *p subito*, *5*.

Violoncello.

quasi Recit.
più appass.
a tempo
suivez *mfpp* *mfpp* *rit.* *cresc.* *quasi f*
cresc. *molto f* *p subito*
dim. *pp*

Intermezzo alla serenata.
Allegretto mosso con grazia.

mf pizz. *1* *sempre col sommo rigore del tempo* *a tempo* *pizz.* *7* *Vla.* *f* *dim.* *6* *Vla.* *pp* *f* *dim.* *B* *p* *arco* *pp* *p* *pp* *mf* *dim.* *mf* *1* *p* *mf* *p* *pizz.* *arco* *pizz.* *arco* *C* *5* *mf* *6*

Violoncello.

N *p*
mf *f* *mf*
f *mf*
più p *dim.* *più f*
P *breit* *tr* *f* *ma dolce*
ff *sf* *f*
Q *trionfale* *più f* *largamente*
accel. *molto rit.* *Più mosso.* *f* *fz* *allarg.* *fz* *fz*
mf *cresc.* *maestoso* *ff* *fz*

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zugeeignet.



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für

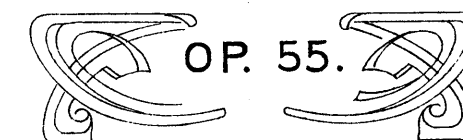
Klavier, Violine, Viola

und

Violoncello

von

Reinhold L. Herman.



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